

SKATEBOARDER MAGAZINE

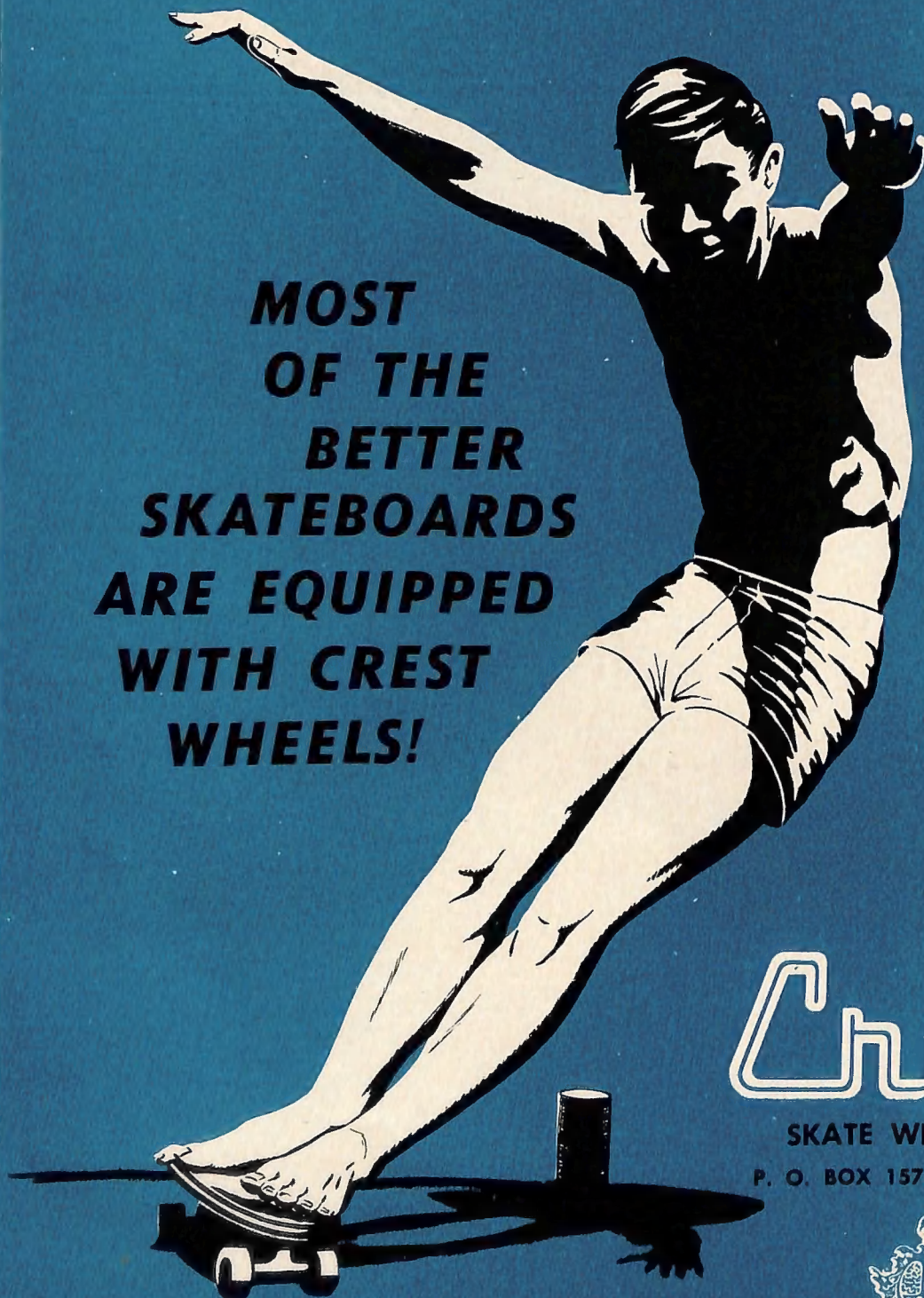
Vol. 1 No. 4
October/50 Cents

MFP



SKATEBOARDING FRANCE
WOODY WOODWARD—
SKATEBOARD GIANT
PROFILE—PAT MCGEE
CARTOON CONTEST
MURPHY

**MOST
OF THE
BETTER
SKATEBOARDS
ARE EQUIPPED
WITH CREST
WHEELS!**



Crest

SKATE WHEELS, INC.

P. O. BOX 15707, TULSA, OKLA.



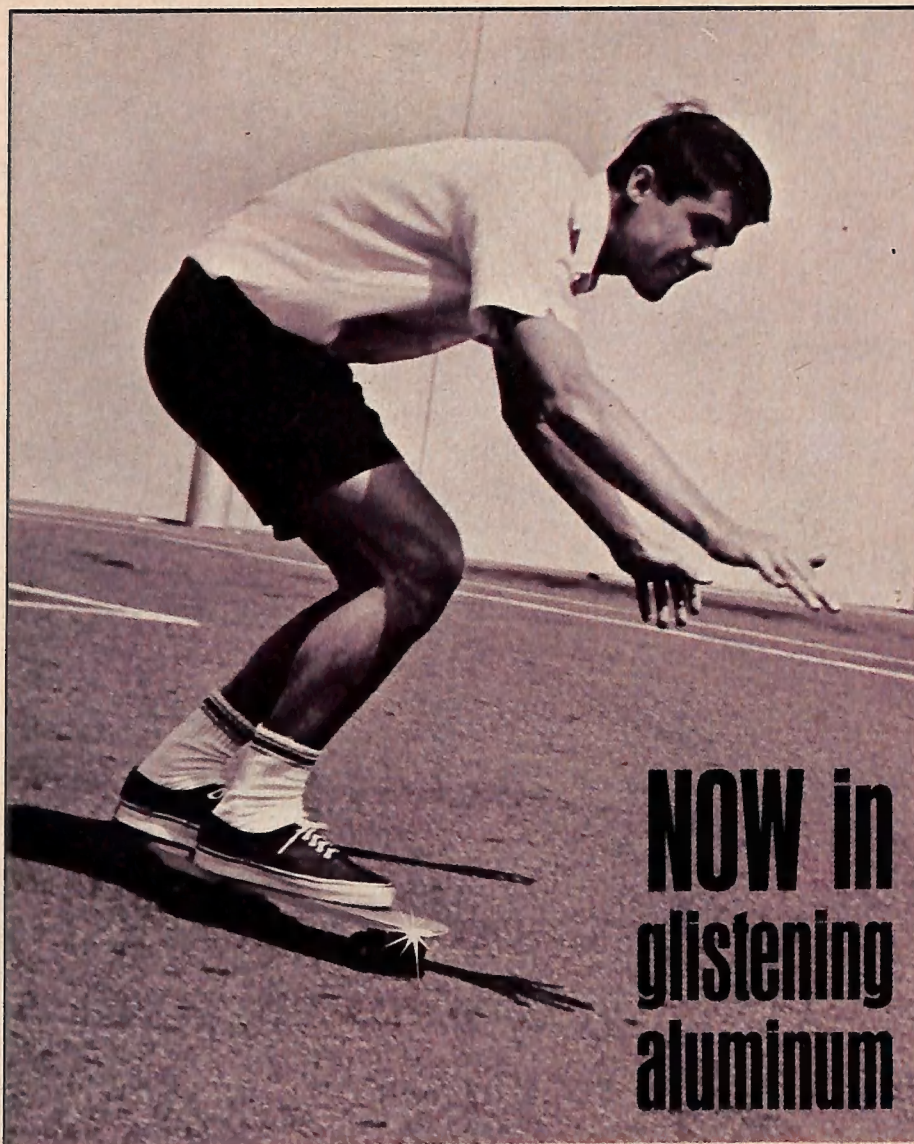
The World's Largest Manufacturer of Skateboard Wheels!



SKATEBOARDER

How about a quick trip to France? Just turn to page 15 for a lively skateboard tour of Paris with crack French surfer-skateboarders **Arnaud De Rosnay** and **Philippe Gerard**. Arnaud and Philippe really tear up the Paris sidewalks at such celebrated tourist landmarks as the Arc de Triomphe, Place Du Trocadero and traffic-jammed Place de la Concorde. Elsewhere in this issue, blonde **Pat McGee**—who's on the cover—tells what it's like to travel around the country as skateboarding's prettiest

goodwill ambassador. For a close look at a skateboard champion, there's an interview with **Brandon "Woody" Woodward**, only triple winner at the recent International Skateboard Championships. Cartoonist **Rick Griffin** takes his famous character **Murphy** on a funny search for a skateboarding news story and **Rodney Dangerfield**, skateboarding's secret agent, mixes with more international spies. **SKATEBOARDER** is really packed this issue!



**NOW in
glistening
aluminum**



Sterling's Mustang skateboard*

The first skateboard handcrafted from aircraft 356 aluminum. One piece molded-in wheel and bolt assembly—No screws to work loose—aircraft lock nuts assure solid mounting. Comes with 100% nylon ball bearing wheels that can't warp or crack. Optional hard rubber double-action wheels available at same price.

The colored non-skid top affords greater stability and control. *Unconditionally guaranteed against breakage.*

Name _____

Address _____

City _____ State _____

Please send me _____ 24" Mustang skateboards @ \$15.95 ea.

Check color preferred: ☐ RED

☐ BLUE ☐ TURQUOISE

☐ ORANGE

Calif. residents add 4% sales tax—
Freight Free. Check or money order—
No C.O.D.'s please.

Sterling Castings, 10850 Norwalk Blvd., Santa Fe Springs, Calif.

Dealer Inquiries Welcome. *Pat. Pend.

**PUBLISHER AND EDITOR
JOHN SEVERSON**

**MANAGING EDITOR
PATRICK McNULTY**

**ASSOCIATE EDITORS
BEV MORGAN
BILL CLEARY**

**ART EDITOR
LEO BESTGEN**

**ART ASSISTANT
NORM FORGIT**

**ADVERTISING MANAGER
DON THOMAS**

**ADVERTISING ASSISTANT
SKIP NEWELL**

**EDITORIAL ASSISTANT
SUSAN ADAMS**

**STAFF PHOTOGRAPHER
RON STONER**

**CARTOONISTS
RICK GRIFFIN
ED MUNTER
PAUL MERTA**

**PHOTO LAB
BRIAN BLADES**

**CIRCULATION
HUGH SEVERSON**

SKATEBOARDER MAGAZINE is published bi-monthly with distribution primarily in the United States. Subscriptions may be obtained by sending \$2.50 to SKATEBOARDER MAGAZINE, Box 1028, Dana Point, California 92629. Subscription includes six editions. Please specify which issue to begin subscription. Foreign Rate: \$3.00 (American bank draft please).

Are you moving? Six weeks are required to change your magazine address. A Post Office Regulation effective 1962 requires that you pay the extra postage if copies of SKATEBOARDER are forwarded to you at your new address. Copies will not be forwarded free and we cannot replace lost copies. To insure delivery at your new address, please notify us at least six weeks in advance of your moving. Send us your old and new address and if possible the address label from your last issue...include your postal zone number. Thank you. Send to: SKATEBOARDER, Box 1028, Dana Point, California 92629.

Advertising rates available upon request. Contact Don Thomas at SKATEBOARDER, Box 1028, Dana Point, California 92629. Phone 496-5922/496-5733.

COPYRIGHT 1965 by John Severson Publications, Dana Point, California. Publication offices: 34190 Sepulveda, Capistrano Beach, California. Mailing address: Box 1028, Dana Point, California. Return Requested. No part of this magazine may be reproduced without the expressed written consent of John Severson Publications.

SKATEBOARDER MAGAZINE

Vol. 1 No. 4
October, 1965

SKATEBOARDER MAGAZINE



COVER

On the cover, blonde Pat McGee gracefully glides her skateboard around a swimming pool near her home at San Gabriel, California. Pretty Pat, however, frequently is away from home. As Skateboarding's Ambassador-at-Large, Pat logs thousands of jet miles flying around the country giving skateboard exhibitions and tips on skateboard safety. She's one of the busiest—as well as perhaps the prettiest — in the sport.

Photo by Ron Stoner

CONTENTS

page 6

SKATEPOST

page 9

EDITORIAL — Skateboarding's Rights and Duties • Jim Bishop

page 10

PROFILE — PAT MCGEE: The Lady is a Champ

page 14

SKATEBOARD TIPS • Bill Cleary

page 15

SKATEBOARDING FRANCE • Joel de Rosnay/Joe Babout

page 24

MURPHY GETS A STORY • Cartoons by Rick Griffin

page 28

WOODY WOODWARD — Skateboarding's 4 foot 7 inch Giant • Bill Cleary

page 34

THE MOSCOW ADVENTURES OF SECRET AGENT RODNEY DANGERFIELD • fiction by John Severson

page 36

BIG CARTOON CONTEST — With lots of prizes

page 37

GETTING AROUND

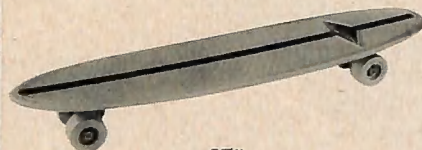
page 42

WHEELIES • Cartoons by Ed Munter

Order by Mail **HOBIE** **SKATEBOARDS**



25" or 30"
Mahogany Laminated



27"
Fiberglass



Complete Wheel Assembly
(ready to install)



Replacement Wheel Kit
includes: 4 wheels,
4 locknuts, — 4 "D" Washers
8 Bearing Races and 64 Ball Bearings



Mail To:

Hobie Surfboard Shop
34195 Coast Highway
Dana Point, Calif.
GY 6-5222

please ship me

- ☐ 25" Hobie Mahogany Skateboard — \$14.95
 - ☐ 30" Hobie Mahogany Skateboard — \$16.95
 - ☐ 27" Hobie Fiber Glass Skateboard — \$16.95
 - ☐ Wheel Assembly — \$5.75
 - ☐ Wheel Replacement Kit — \$2.75
- Freight Prepaid in Continental U.S.
Please find \$ _____ enclosed

NAME _____

ADDRESS _____

CITY _____

STATE _____



KOOK SIGN

A while ago in the SURFER there was an article called "The Sign of the Kook." This article stated, "One of the more recent and more ridiculous symbols that has come along is that of the iron cross—the Maltese cross that was used by Hitler and the Germans during the second war—a cross that was symbolic of death and destruction and war." I feel you believe in this or it would not have appeared in your magazine. But yet, on page 46 of the August SKATEBOARDER you are selling Maltese crosses as surfer necklaces. How do you explain this?

John Heath
West Covina, Calif.

If you'll note the ad in question, the crosses have been removed as we still feel the same . . . ed.

ORGANIZED

Now that we have become organized as the Arizona Surfing Association, we have made good progress with the support of the mayor and of a few very interested businessmen of Phoenix. We just recently sent four of our members of the Arizona Surfing Association to the National Skateboard Championships in Anaheim, California, on May 22 and 23. Although they didn't place, we think they did a very good job just to have been skateboarding for just four months. We really didn't know what to expect in the championships, but we will be more prepared for them next year and know what to expect of them. We are now in the process of getting six skateboard tracks built in Phoenix with the help of three interested businessmen under the name of Dry-Surf Inc. Each track will cost somewhere around five thousand dollars apiece. As you can see, we are trying our best to further the sport of skateboarding in Arizona because it is here to stay for a long, long time to come.

Dave Grose
Phoenix, Arizona

With that type of interest Phoenix is a cinch to have a great team by next year's International Skateboard Championships . . . ed.

WHEELIE RECORD

I would like to know what is the longest wheelie ever done with a skateboard. Why? Because I did it 49 feet 5 inches. My second to the longest was 39 feet 5 inches. My friend Warren could do it about 20 feet.

Kenny Yim
San Jose, Calif.

There's no official record in the books, Kenny, so until someone does better — you're the champ . . . ed.

CONGRATULATIONS

Congratulations on the photofantastic August issue of SKATEBOARDER Magazine. The photographs were unbelievable, especially the cover and the skateboard championships; fish-eye lens and all your other paraphernalia. Keep up the excellent magazine.

Stephen Brown
San Diego, Calif.

SLOW DOWN

This is just a short letter commenting on the article Why Speed? I don't think the question is speed. I think you skate down a steep hill for the same reason you want to surf 40 footers at Waimea or shoot the pier at Huntington. It's not for speed, but for sense of victory over a greater power than you. I live in Long Island and there are hills at my summer house at Rocky Point that seem to go straight down and when I ride them I'm scared silly. But when I make it to the bottom I'm King.

Bill Knowles
Elmont, New York

The question IS speed — so slow down. No surfer, at Waimea Bay or anywhere else, takes unnecessary risks — and neither should a skateboarder. Speed is dangerous and the next time you get to the bottom of a steep hill you may be hurt — not king . . . ed.

MOVE CHAMPIONSHIPS

I agree with Mark Howell's letter that the Championships should either be moved from place to place or have regional contests. I am willing to bet that no one came from farther than 300 miles to compete in the Championships. When this happens, you are not having an international contest, as it has been called, but only a California State contest. P.S. Rhode Island has better HILLS than California!!!

John McCann
Barrington, Rhode Island

Calm down a minute, John. Remember the International Skateboard Championships at Anaheim was the FIRST of its type. Already regional contests are being organized in various skateboard centers springing up all over the country. In future years, Rhode Island probably can host the championships — if the hills are as good as you say . . . ed.

TESTS

I would like to commend you on your fine magazine, but I feel that one important part is being left out. I think a product analysis or a column pertaining to the testing, quality, performance and value of different makes of skateboards would be a welcomed addition. This is needed because of the great increase in commercial skateboards and the growing confusion of their quality and worth.

Ron Schwartz
Lynwood, Calif.

Keep reading **SKATEBOARDER** for the latest information on boards and other products. All skateboards advertised have passed thorough quality check... ed.

SO SORRY

I think you covered the International Skateboard Championships very completely. I have only one correction. I was 17th in the Downhill Slalom and you spelled my name wrong. Otherwise, keep up the good work.

Bruce Ramey
Bakersfield, Calif.

LAURIE'S MOM

SKATEBOARDER Quarterly received today and may I thank you for the splendid photography for Laurie Turner.

Helen G. Turner
Berkeley, Calif.

You're welcome, Mrs. Turner. Laurie certainly deserved plenty of recognition for her great women's victory in the International Skateboard Championships... ed.

TEXAS FIRST

I claim the first board in Dallas and might go as far as to claim the first in the Great State of Texas. I started in the summer of 1963, when I used an old pair of roller skates and a 1" by 4" about 18" long. I saw a bunch of guys on the Steve Allen TV show on the funny looking handleless scooter. I tried it and it worked.

Steven Leverett
Dallas, Texas

ARIZONA'S PARK

Here in Phoenix, Arizona, a skateboard track has been built at Legend City, a new family fun park. In order to ride on the track, called the "PIPELINE," you must first qualify on the "Beach." Those who can handle a skateboard are allowed to start at the top of the hill. Others start at the Bun Buster sign, which is a short distance down the track. The Pipeline twists and turns and goes on for quite a ways. The track wasn't made for speed, just for fun. It is 1,000 feet long on a gentle incline. On both sides of the track there is soft dirt to fall on, in case of a WIPE OUT. At the end of the track they have a pile of hay to land on and stop yourself. A sidewalk, that resembles an esca-

lator, is going to be built to bring the skateboarders back up the hill. In the meantime, the skateboarders get to walk up a path lined with burning torches. The track is full of fun and adventure. Every skateboarder should try it sometime.

Ann Lucart
Phoenix, Arizona

Sounds like the perfect place to skateboard. There should be more parks like this around the country... ed.

SKATEBOARD DANGER

Are skateboards really dangerous? In my mind a skateboard is only dangerous when the rider makes it so. Things such as riding in traffic or through large crowds of people are not the true reason of any skateboard. Our group had the perfect skateboarding situation — the church basement.

Phil Miglioratti
Chicago, Illinois

You're so right, Phil... ed.

HELMETS

In the last issue (#3) it was mentioned that the crash helmet was mandatory in the championships. And yet on page 32 Bill Sigerdson is caught performing a handstand without one. What happened? This loss of weight could have helped him hold the stand longer. He should have been banned from skateboarding and thrown in the pokey.

Robin Schook
San Francisco, Calif.

Bill was performing in the preliminaries and helmets were not mandatory until the finals. However, many contestants elected to wear the helmets during the prelims because of the safety factor... ed.

JUMPS AND SLALOM

After reading **SKATEBOARDER**, I was impressed with articles on slalom and big jump. Before this, I had spent my time obtaining high speeds up to 45 m.p.h. Now I have seen the meaning of this skateboarding art, and I devote all of my time to slalom and jumping.

C. J. Tipton III
Troy, Ohio

That's the way to really enjoy skateboarding... ed.

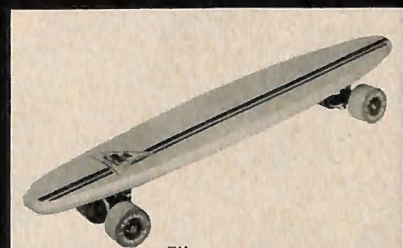
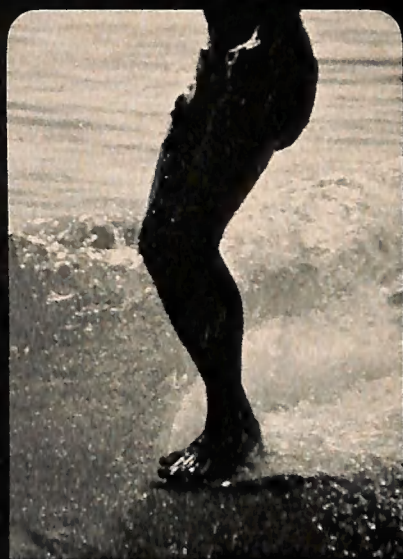
ASTOUNDED

I am astounded that so many idiots would waste their time riding toys around in an obvious children's activity. Why don't these "athletes" do something that's really challenging like football, basketball, or even jacks. Skateboarding, as far as I'm concerned, should be spelled SKATEBORED.

Jim Cramer
Los Angeles, California

We prefer to let our readers answer this obviously biased crank... ed

hotdoggers



The Hotdogger™ by Pattison-Forbes has "built-in" performance for hot tricks and competition slalom runs.

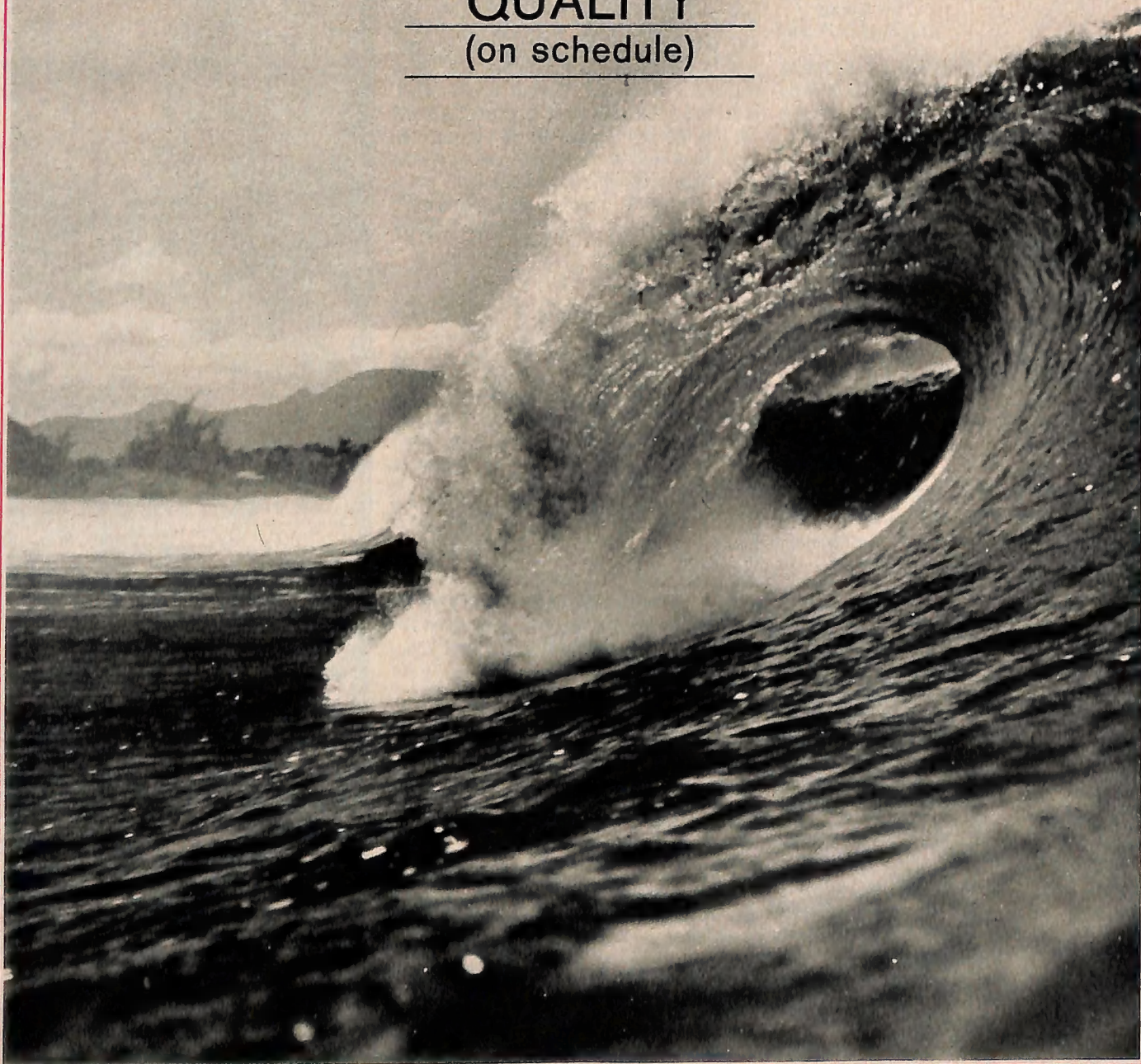
24" and 30" models now available at toy stores, sports shops or write to:

PATTISON-FORBES
20710 Earl
Torrance, Calif.

SURFER MAGAZINE

BRINGS YOU
QUALITY

(on schedule)

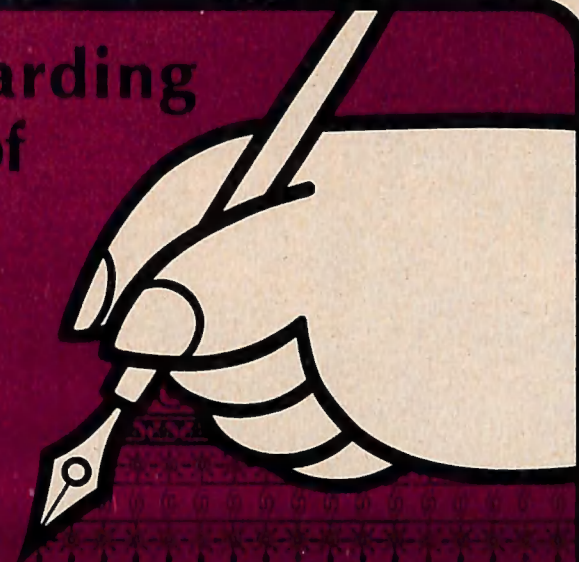


ONLY \$4.00 BRINGS YOU SIX BIG COLORFUL ISSUES OF SURFER — ONE OF THE WORLD'S MOST EXCITING MAGAZINES. DON'T MISS A SINGLE COPY. SUBSCRIBE NOW. (FOREIGN RATE: \$4.50) BOX 1028/DANA POINT, CALIF./92629.

name _____
address _____
city _____
state _____ zip code _____
Start subscription with the
(current issue) Sep. '65 ☐ Nov. '65 ☐
Please find \$ _____ enclosed. New ☐ Renewal ☐

**skateboarding
comes of
age**

editorial



SKATEBOARDING . . . RIGHTS AND RESPONSIBILITY by Jim Bishop

Jim Bishop is past President of the Greater Los Angeles Safety Council, the Safety Association of California, has been appointed by three California Governors to the Western Safety Conference, has been a Traffic Commissioner for the City of Los Angeles, and is originator of the National Safety Council traffic safety education program, "Operation Safety," used in 2,000 American cities and in more than 20 foreign countries. His 19-year-old public relations firm is the national coordinator for SAFE, the Skateboard Association For Education.

American young people and adults have more rights under our Constitution and Bill of Rights than any other nation in the world. With these rights go responsibilities.

Skateboarders are rapidly becoming a major segment of the younger generation across the nation. Like sports lovers of other major sports such as surfing, skiing, roller skating, or Little League, all skateboarders have the right to enjoy the nation's newest major sport . . . IF they do not conflict with other people's enjoyment, business, or the laws which are established by elected officials, representing all the people, and designed to protect all the people.

This is where each skateboarder must practice responsibility to others. Policemen are needed to protect people from many dangers. Businessmen must be allowed to serve their customers. Pedestrians have their rights.

The skateboarder who skates in the street

is doing all skateboarding a great disservice (and himself too!). The skateboarder who whizzes through a busy shopping center area, or down a heavily congested sidewalk in a business district is hurting all skateboarders. The skateboarder who is courteous to his parents, but has no regard for people walking on the sidewalk in a residential area gives all skateboarding a bad name.

Every skateboarder has a right to skate to his heart's content IN THE PROPER PLACE. Sensible skateboarders and their parents have been reasonable and persuasive in many areas of the nation, and many local Boards of Education, Park Departments, and other governmental agencies have willingly and enthusiastically cooperated to create proper places to skateboard off the streets and out of heavily travelled districts.

Every skateboarder has a responsibility to show courtesy to others, to obey skateboard safety rules, and to realize that his actions may determine how a local governmental agency reacts to ALL skateboarders in the area.

Police, youth organizations, city and county government officials, all should be commended for the interest and concern they have shown in helping protect skateboarders. Remember, it isn't the SAFE skateboarder who has caused skateboards to be banned from streets and heavily travelled sidewalks. It's the show-off skateboarder who has confused his rights with his responsibilities.

**what
a
stoker!**

**excellent
for wall
decoration!**

**a
class
mural!**



**PRINTED ON
(you guessed it)**

oatmeal paper

By the way, it's 2 feet by 2½ feet in yellow, black and green. Only \$1.00. (we pay tax, postage, shipping and the printing bill)

FIRST COME — FIRST SERVED

**SKATEBOARDER
MAGAZINE**

Box 1028/Dana Point/Calif.



PROFILE

Pat McGee

The Lady is a Champ

Skateboarding has turned into an exciting career for Pat McGee, a pretty 19-year-old blonde who hadn't seen a skateboard two years ago. Today Pat is one of the best trick riders in the sport as well as skateboarding's prettiest goodwill ambassador. She's appeared on the cover of LIFE Magazine and has been featured on several television shows including the Johnny Carson program from New York. SKATEBOARDER Magazine's Susan Adams cornered Pat during a lull in the blonde star's flying skateboard schedule and they talked about surfing, skateboarding and how girls fare in this newest American sport. Before flying off for a goodwill tour of the Pacific Northwest, Pat gave Susan this interview:

How do you feel about girl skateboarders—are they accepted? After all, a lot of people say skateboarding is a boy's sport?

Well, some people say girl skateboarders are just a novelty. I myself think that skateboarding is 100 percent just as much for girls as it is for boys.

Do you think that girls will ever show as well in contests as boys do—such as in the International Skateboard Championships?

Sure I do. If girls practice skate-

boarding as much as boys, they should do as well in the contests. It's not like in surfing. The average girl has never been able to outsurf a boy because a girl isn't in the water as much as a boy. But that's not true in skateboarding. In surfing a girl can't go shooting off to all the different surfing spots and get the all-around surfing ability — steep waves, fast waves, hollow waves and so on. But in skateboarding it's kind of equal because there's not a water temperature element and there's more of an equality.

In what skateboarding events do you think the girls will give the boys the most competition?

Well, in the speed events I think the boys will stay ahead because there's a certain amount of strength involved for pushoffs and touchdowns. I know a boy when he touches down is going to get an extra second tacked onto his score and he is going to push a lot harder than a girl would push — just because he's stronger. But in the slalom and trick events I think the girls will soon be equal to the boys. For example, I understand that Laurie Turner of Berkeley, California, turned in a hard-to-beat performance at the International Skateboard Championships.

Tell us a little bit about your skateboarding career.

Well, I saw my first skateboard about two years ago during Easter vacation when I was at the Hollywood Teen Fair. I had been asked by a sporting goods store to give away a skateboard at a drawing every evening. One evening the kid who was supposed to do the skateboard demonstration didn't show up and they asked me to take his place. So in front of 1500 kids I did my first skateboard demonstration—it was just a kick turn, but skateboarding was new then and nobody else knew many tricks anyway. From there I went on the Hobie Skateboard Team and started traveling around the country and making appearances on television shows and at department stores—promoting safety in skateboarding.

How long did it take for you to become proficient at skateboarding?

My brother Jackie taught me. He's 14 now and he's also on the Hobie team. He and I practiced a lot together and when I entered a skateboard championship at the Santa Monica Surf Fair in 1964, I won first place in the girls' division. I also tied with Danny Bearer for first place in the overall division—



A blue-eyed blonde, Pat McGee is a rare combination of beauty and skateboard talent. Pat, 19, says the secret of her championship form is plenty of practice.



Pat gives a squeal of delight as she sees her picture on the cover of LIFE for the first time. Someone surprised Pat with the magazine while she was doing a skateboard exhibition at Macy's Department Store.

You've been a LIFE Magazine cover girl and also on several television shows. How does it feel being a TV star?

Well, I'm certainly not a star — although I really enjoyed showing off on a skateboard on TV. I taught Johnny Carson to ride a skateboard in just one lesson on his New York show. He has a lot of coordination and could really make a great skateboarder. I also appeared on a lot of local shows in the various towns I hit on my safety campaign tour.

What do your parents think about your skateboarding career?

Well, my mother is a school teacher in San Diego at Montgomery Junior High and when I first started skateboarding I don't think she really thought about it. To her it was just like roller skates or bicycle riding. And she doesn't think it's dangerous. She knows that my brother and I have benefited a lot from traveling and have learned more than we could have from books. We've seen the geography of the United States first hand and have met some very interesting people—mayors of cities, heads of police departments, recreation directors and other officials. So my mom's in favor of skateboarding 100 percent.

Flying around on your tours you've seen a lot of skateboarders in all parts of the country. What's your advice for them?

I've boiled it down to this: 1) keep fit by practicing regularly, 2) don't be a showoff on a skateboard, 3) ride skateboards defensively, keeping eyes and ears open, 4) don't attempt to skate beyond your ability—always keep your board under control. Here's an extra thought—respect your skateboard and it will respect you. I'm often asked, "Well, isn't the skateboard really dangerous?" That's the attitude of someone who doesn't know anything about skateboarding. I tell them that the skateboard is only as dangerous as the youngster who is riding it. If the skateboarder just uses a little common sense and a few rules of safety—there's no danger at all.

How long do you expect to skateboard?

Quite a while, although I can't compete any more—which is a shame because I'd really like to. Now that I teach skateboard safety, I'm considered a professional in the sport. In other words I've accepted money for skateboarding—I do it for a living. So I'm just going to skateboard for my own pleasure because it really is a fun sport. But I want to keep on teaching, and if I can promote safety in skateboarders' welfare, that's what I'd like to do as long as I can. Skateboarding is now a national sport and I'd like to see it treated as one.



INTERNATIONAL CHAMPION
Willie Phillips
Downhill Slalom



Beautiful, durable, but most of all **FUNCTIONAL**. Fibre-Flex has proven itself to be the skateboard for fast, smooth slalom turns. Tricks too.

Sammy Jimenez could do six 360's on a wood skateboard. On a Fibre-Flex he now does **TWICE** as many consecutive spins.*

Fibre-Flex team members John Hayward, Willie Phillips, Mike Hynson, Vince Turner, Sammy Jimenez, Tommy Ryan, Sal Peluso, and Dennis Shufeldt gained the second place team trophy in international competition.

*Fibre-Flex is constructed of a fiberglass epoxy resin laminated over a maple core in a perfect lightness-to-flex ratio.

Order by mail

Gordon & Smith Skateboards
5002 Santa Fe St., San Diego, Calif.

- ☐ 22" Rigid at \$16.95
- ☐ 25" Semi-flexible at \$18.95
- ☐ 28" Flexible at \$19.95
- ☐ T-Shirts at \$2.00
- ☐ S ☐ M ☐ L ☐ XL

name _____

street _____

city _____ state _____

please find \$ _____ enclosed



Felix was waiting for a school bus when asked if he could do a new trick—Felix did; the Fourteen Hundred and Forty!



SKATEBOARDER TIPS

FELIX OF THE FOURTEEN-FORTY

Story and photos by Bill Cleary

After the excitement of the International Skateboard Championships, and stellar performances turned in by skateboarding greats Danny Bearer, John Freis, and Torger Johnson, SKATEBOARDER Magazine decided to try something new. At the Championships it was the "Secret Trick" that revealed a skateboarder's originality and imagination and paved the victory road. Although most of the trophies were taken home by familiar names, many newcomers did appear in the winners' circle. So Skateboarder searched for the Unknown Skateboarder—one who typifies the skateboard champion of tomorrow. But he had to be good—and he had to have a well stocked bag of Secret Tricks!

It was a bright summer day, when we set out and driving along the coast was pleasant. Along the way groups of kids stood on street corners waiting for the bus to summer school. We stopped and as soon as we mentioned our favorite sport to one group that looked like skateboarders, they all stopped talking and pointed to a quiet kid who sat alone at the back of the bus stop. He held a weatherbeaten skateboard. "How's skateboarding around here?" we inquired.

"Oh, it's all right."

"Uh . . . you have a skateboard there I see. Can you do any tricks?"

"A few."

"We're looking for unknown skateboarders that are really hot on tricks—the unusual kind of tricks that win contests."

"Okay. If it's tricks you want, watch this . . ."

And the youngster came alive. He jumped up on the bench he'd been sitting on, threw his skateboard out in front of him on the ground, and as it rolled slowly toward us he gave a tremendous leap and landed smack in the middle of it. The board flexed, groaned slightly, but it held. He took off like a shot from his momentum, flying into a seemingly endless sequence of kick turns, spinners and head-dips.

We looked on for a few minutes and then stopped him, explaining that that wasn't quite what we were looking for. We said:

"A thousand kids can do kick turns and wild takeoffs. What we want is something unique. Now, how about tacking together a couple of those 360° spinners you were doing, and make a seven-twenty out of it. So instead of doing one complete spin you'll be going around twice."

We thought that'd stop him but he didn't

even flinch. "Seven-twenties are nothing," came his confident reply.

"Well, then, how about a nine-hundred? You know, go around two and a half times?"

"Child's play," he snorted. "Listen, do you have film in that camera, mister? 'Cause if you do then I'm going to give you the honor of photographing the first perfect, **Frontward-Fourteen Forty!** Not three—but four complete spins in a row, without touching the ground, of course. Stand back, please."

Then before our very eyes the kid became a blur. Around and around he went until I started getting dizzy myself. My camera ran out of film after the first seven-twenty, but he was still spinning. I lost count. But he did his promised fourteen-forty—and it was perfect.

Then the school bus pulled up. Tucking his board beneath his arm, he clambered aboard the bus.

"Hey, kid, wait! What's your name?"

"Felix," he shouted, and the rest was drowned out as the bus rasped off in a roar of exhaust fumes and grinding gears. We never saw him again.

So Felix he'll remain. Felix of the Fourteen-Forty.



SKATEBOARDING FRANCE

by Joel DeRosnay / Photos by DeRosnay and Joseph Babout

SKATEBOARDING FRANCE



(above) "Now here's how you skateboard through the slalom gates," Arnaud de Rosnay explains to his pal Philippe Gerard. But Philippe looks as if he doesn't believe it's really going to work. (right) But here comes Arnaud snaking through the gates of the outdoor market just as he said he would. The empty market was a perfect place to practice.

French President Charles DeGaulle, who often boasts his country has everything, now can really make that claim stick: skateboarding is the rage of Paris.

Skateboarding had a modest start in Paris with a skateboard mailed from the United States to French surfer-skateboarder Arnaud DeRosnay. Arnaud had been stoked on skateboarding since he had seen a visiting group of California surfers perform briefly on skateboards last year.

When the skateboard finally arrived at Arnaud's apartment, he decided to try out the Paris slopes immediately. Arnaud rounded up his brother Joel and Philippe Gerard, France's 1964 senior surf champion — and off they went.

They packed into Arnaud's small English-





Arnaud and Philippe sprint up the Champs Elysees toward the Arc de Triomphe to start a skateboard run that ended in a massive Paris traffic jam.

made Mini-Cooper and drove around Paris looking for outstanding slopes. As Joel remembers it:

"Arnaud suddenly screamed, 'Sidewalks up on the left!,' and we saw a fantastic slope not too steep with real slalom poles! It was the framework for the canvas-covered stands of an open-air market that are common in Paris."

So Arnaud, Joel, and Philippe jumped out of their tiny Mini-Cooper and spent an hour slaloming through the empty market's gates. It was perfect practice.

"Let's find a better hill," said Philippe, and they sped away in their little sedan through the crowded Paris traffic.

At the tourist-famous Place de la Concorde, Arnaud got out and tried it again

through what is probably the busiest traffic square in the world. Arnaud soon realized that skateboarding in traffic is not only dangerous — it's no fun. So they got back into the car and began to search for a better hill.

"Where to?" asked Joel.

"Let's try the Champs Elysees," said Arnaud.

The Champs Elysees is a broad avenue that leads from the famous Arc de Triomphe down a gradual hill to a pretty garden called the Tuileries. The broad avenue is dotted with sidewalk cafes, smart shops and plenty of pedestrians — but that didn't stop Arnaud and Philippe. They decided to take off from the Arc de Triomphe, the gigantic monument that Napoleon



ordered built in honor of the French armies in 1806.

While amazed pedestrians watched, Arnaud took off down the smooth Champs Elysees sidewalk. Arnaud had a good run and used his slalom experience at the outdoor market to hold down his speed. An excellent surfer as well as snow skier, Arnaud quickly collected a large crowd of curious Frenchmen. The crowd got so large that they spilled over into the streets and a traffic jam resulted.

As frustrated motorists began honking horns, Philippe shouted:

"Attention les flics!" This means in French argot, "Here come the cops."

But it was too late and a French gendarme was there in an instant and demanding to know what was going on. Shaking a

finger at Arnaud he said:

"Rollerskating is expressly forbidden on the Champs Elysees."

"I'm not rollerskating — I'm skateboarding! It's a new sport and lots of fun — you try it."

The gendarme pulled back looking at the skateboard in Arnaud's hand as if it were a ticking hand grenade. He shook his head and that was all the skateboarding that day on the Champs Elysees — the slope had quickly closed out.

But Arnaud and Philippe were stoked so they decided to look for one more spot before calling it a day. After driving along the Seine river they found the glassiest pavement in Paris at the Place de Trocadero across the river from the famous Eiffel Tower. Trading off the skateboard, Arnaud

(left) Philippe watches as Arnaud snakes down the Champs Elysees, showing the slalom form he had learned a few hours earlier at the outdoor market. His performance really surprised the Frenchmen walking near the Arc de Triomphe — they had never seen a skateboard before.

(below) Roller skating is forbidden by French law on the crowded Champs Elysees and Arnaud (left) is trying to explain to the flic (policeman) that he's skateboarding — not roller skating. Philippe (right) tries to help out in the argument — but the two skateboarders lost. The flic said, "No more skateboarding on the Champs Elysees."







(above) Arnaud tries out his skateboard at the traffic-crowded Place de la Concorde — the spot where the guillotine was set up during the French revolution. Like most of the French people who

Arnaud that day, the lady on the bicycle was getting her first look at a skateboarder.

(left) Against the backdrop of the postcard-familiar Eiffel Tower, Arnaud de Rosnay finds a perfect spot to skateboard on the smooth granite of the Place du Trocadero. Roller skating is legal at this picturesque landmark just across the river from the Eiffel Tower — so Arnaud had no trouble from the flics. Several of the roller skaters got stoked and wanted to trade their skates in for skateboards right away.

and Philippe performed several of the tricks that they had read about in **SKATEBOARDER Magazine**: wheelies, spinners, and nose-riding. There were several youngsters rollerskating against the backdrop of the 984-foot tower that had been built for the 1898 World's Fair in Paris. The rollerskaters soon were asking Arnaud and Philippe where they could get "the marvelous new skateboard."

So from that beginning skateboarding has grown by leaps and bounds in France. American tourists in France this summer reported seeing plenty of skateboards from the Atlantic resort of Biarritz to the Cote d'Azur on the Mediterranean.

There still are no custom-made French boards but there are plenty of homemade ones and many American firms have a good business supplying French skateboard-ing needs. It is only a matter of time before French skateboard manufacturers get on the bandwagon.

Arnaud and Philippe report that the gendarmes now are used to seeing skateboarders flashing here and there on Paris streets and in the lovely parks that abound in this beautiful city. Arnaud puts it this way:

"In Paris the sidewalks are always up." 

RIDERS OF HOBIE S INTERNATIONAL SKATEBOARD



Hobie Super Surfer Skateboard Team results at the International Skateboard Championships

TEAM COMPETITION

- 1st HOBIE SUPER SURFER SO. CAL TEAM
- 3rd HOBIE SUPER SURFER SAN FRANCISCO TEAM
- 5th HOBIE SUPER SURFER COMBO TEAM

OVERALL COMPETITION

- 1st AA DIV. JOHN FREIS
- 2nd AA DIV. TORGER JOHNSON
- 6th AA DIV. DANNY ESCALANTE
- 1st GIRLS DIV. LAURIE TURNER
- 5th GIRLS DIV. WENDY BEARER

TRICK COMPETITION

- 1st AA DIV. TORGER JOHNSON
- 3rd AA DIV. JOHN FREIS
- 3rd AA DIV. DAVID HILTON
- 5th AA DIV. STEVE HILTON
- 1st GIRLS DIV. LAURIE TURNER
- 3rd GIRLS DIV. WENDY BEARER

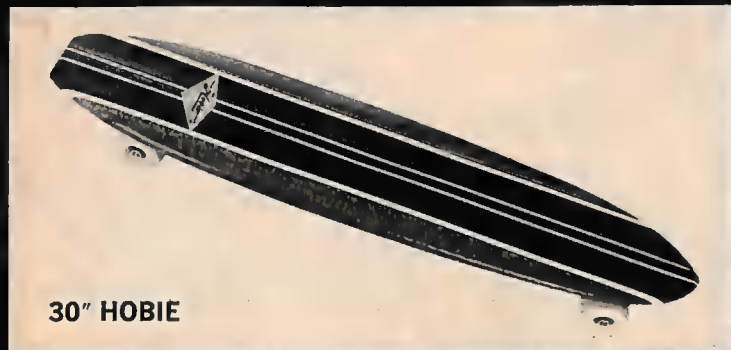
FLATLAND SLALOM

- 1st AA DIV. DANNY BEARER
- 4th AA DIV. TORGER JOHNSON
- 7th AA DIV. JOHN FREIS
- 2nd GIRLS DIV. LAURIE TURNER

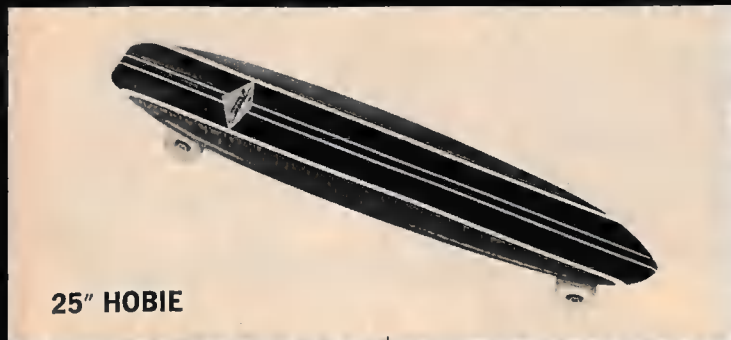
FIGURE 8

- 1st GIRLS DIV. LAURIE TURNER

SKATEBOARDS WIN RD CHAMPIONSHIP EVENTS!



30" HOBIE



25" HOBIE



27" HOBIE FIBERGLASS



**Here's why Hobie and
Super Surfer Skateboards
are "the Skateboards of Champions!"**

HOBIE SKATEBOARDS are designed by skateboarders for skateboarders. They have an exclusive truck made especially for skateboards with 5/16" axle, double-action cushion shock absorbers and composition wheels designed for gripping concrete and asphalt surfaces. (A must for ultimate skateboard performance!)

"SKATEBOARD OF CHAMPIONS"



**SUPER
SURFER**

**SUPER
SURFER**

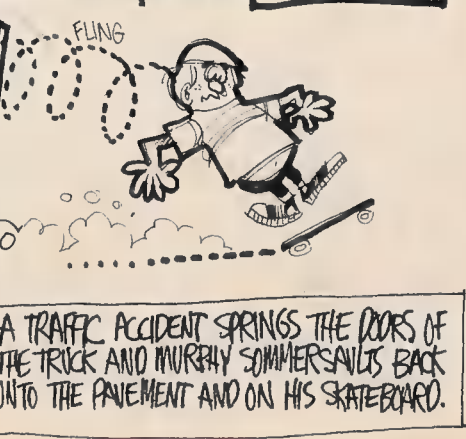
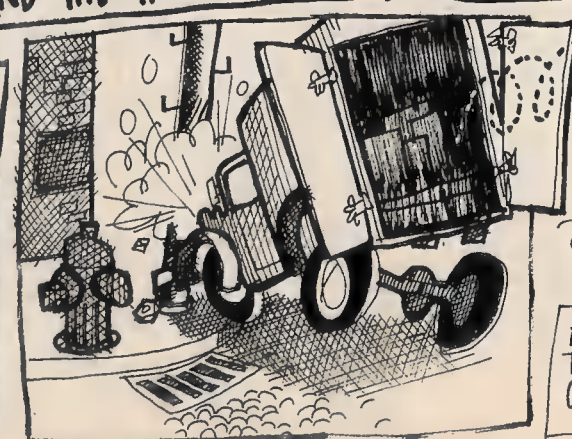
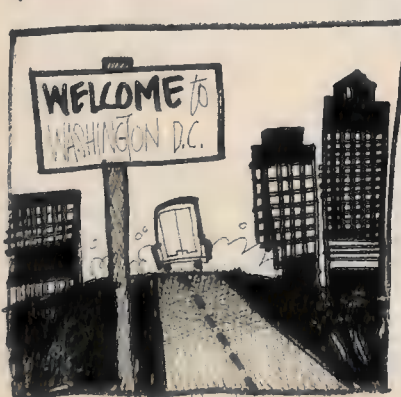
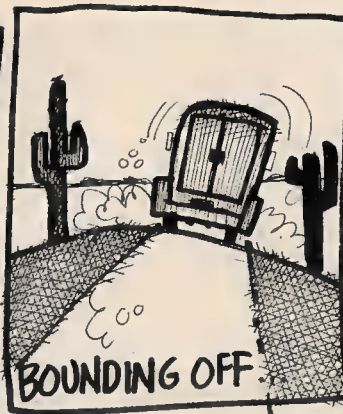
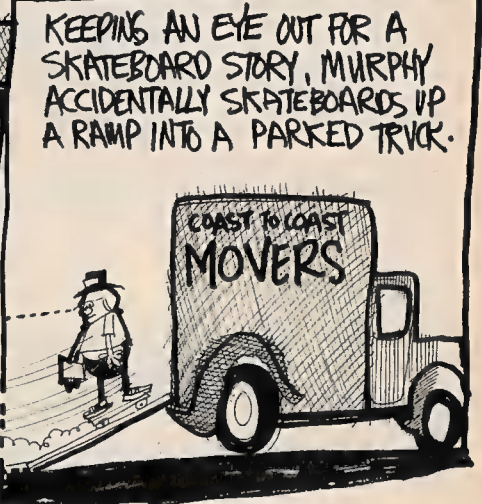
VITA-PAKT PRODUCTS

207 N. BARRANCA, COVINA, CALIF.

MURPHY

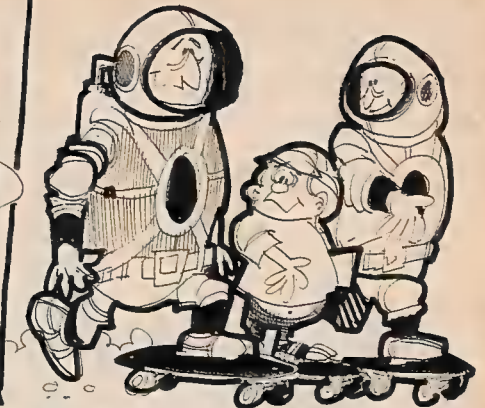
AND THE BIG SKATEBOARD SCOOP

SINCE YOU WERE LAYED OFF BY THE SURFER MAGAZINE... WE'LL GIVE YOU A CHANCE AS A CUB REPORTER... BUT YOU MUST GET A GOOD STORY ABOUT SKATEBOARDING... REMEMBER... DON'T COME BACK WITHOUT A GOOD STORY... OR YOU'RE THROUGH!

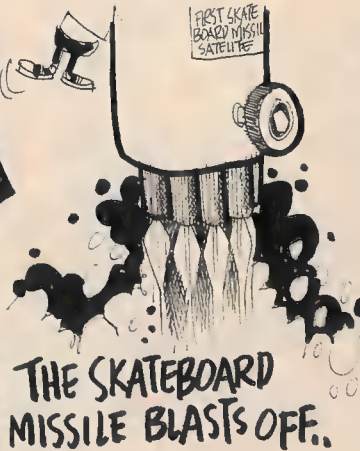
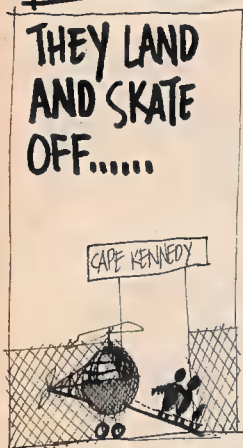
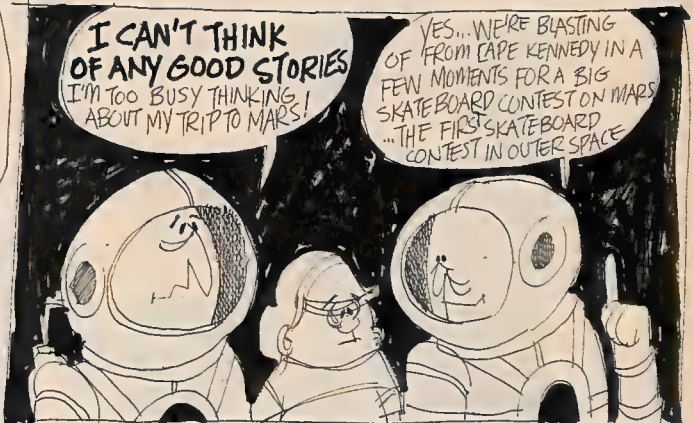
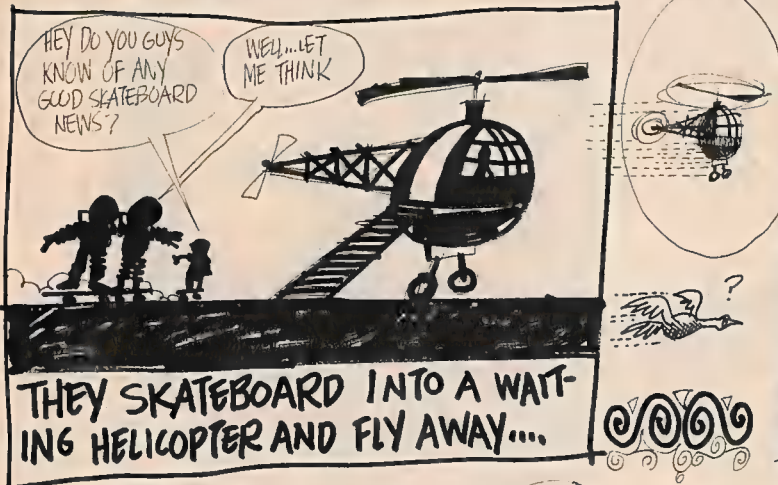


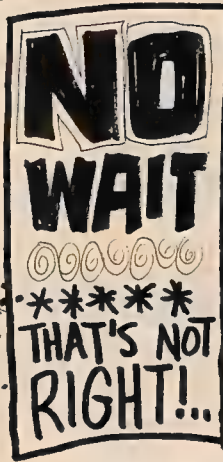
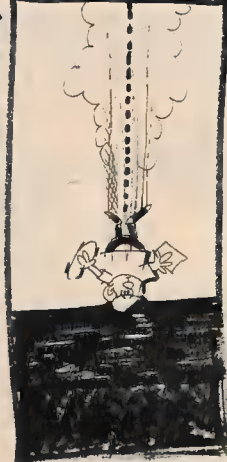
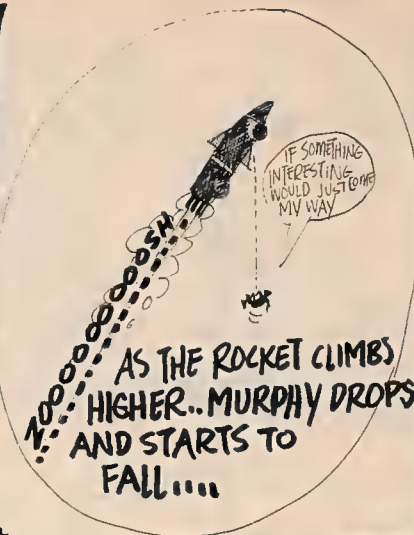


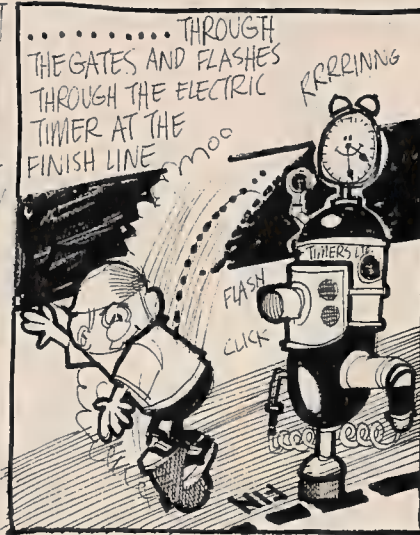
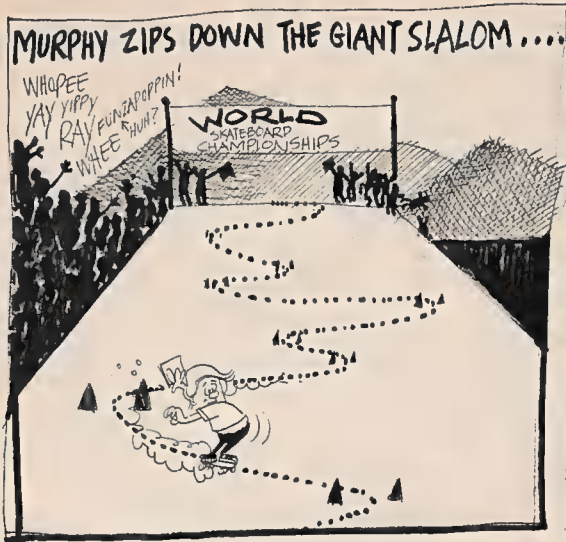
MURPHY SKATEBOARDS
PAST THE WHITE HOUSE...



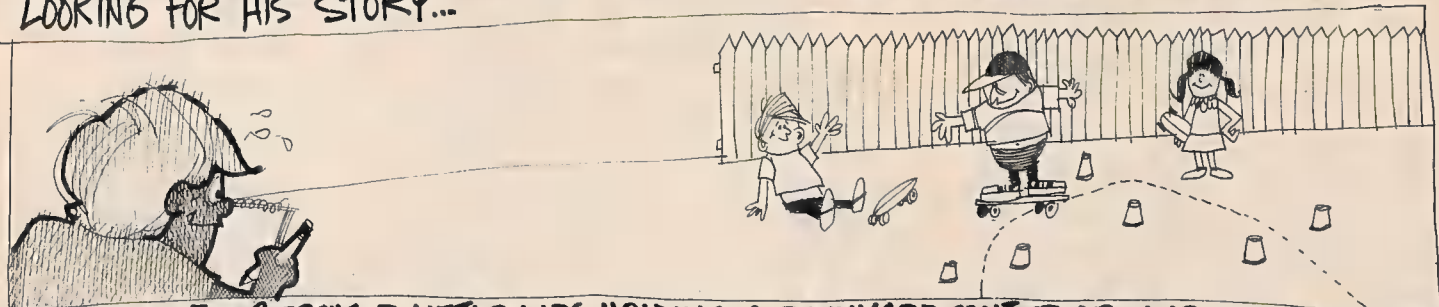
TWO SKATEBOARDING ASTRONAUTS
INVITE MURPHY TO CAPE KENNEDY







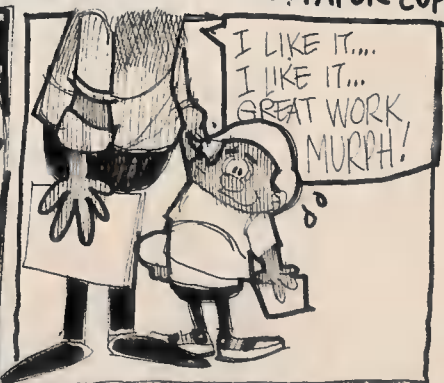
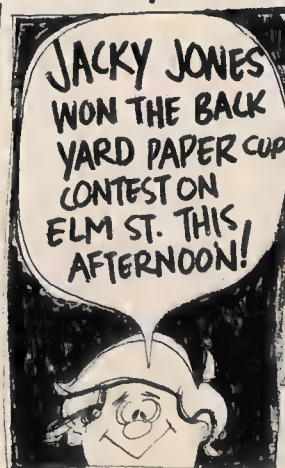
WITH THE DEADLINE GETTING CLOSER, MURPHY SKATEBOARDS OUT OF THE STADIUM STILL LOOKING FOR HIS STORY...



MURPHY HAS STUMBLED ONTO 3 LITTLE KIDS HOLDING A BACKYARD CONTEST AROUND SOME PAPER CUPS..



MURPHY RUSHES BACK TO THE "SKATEBOARDER" OFFICE..



THE END FOR NOW RICK GRIFFIN

When you're a ten-year-old skateboarder named Brandon Woodward and live right on a famous Southern California surfing beach, life can be pretty exciting — especially when any spare time is spent surfing in your front yard or skateboarding in a backyard tennis court. Surfing and skateboarding have come to be recognized as natural complements: practicing one improves abilities in the other. And at the recent International Skateboard Championships Brandon Woodward's surfing and skateboarding training program really paid off.

"Brandon Woodward," the public address system announced and skateboard aficionados waited expectantly. When the four-foot seven-inch skateboard star wheeled onto the court, the fans all recognized him. "It's Woody!" they cried and from that moment the single-A competition at the International Skateboard Championships was Woody all the way. He took the Tricks Division easily, amassing 28 points — only one-half point less than the Senior Double-A Class winner, Torger Johnson. Woody also won the Figure Eight and the Flatland Slalom for a clean sweep of all the events in his class. Woody won one of the three \$500 scholarships awarded by SKATEBOARDER Magazine.

As the Championships' only three-event winner, Woody received enough public acclaim to swell the head of any ten-year-old — anyone but Woody, that is. After his triumph he went home



Photos and Story by Bill Cleary

FOUR-FOOT SEVEN-INCH SKATEBOARD GIANT

BRANDON "WOODY" WOODWARD

On a skateboard (above) or on his surfboard (below), Brandon "Woody" Woodward is basically a hot-dogger. His lively style on a skateboard or in the surf features fast turns and plenty of nose riding.





Whether skateboarding or surfing, Woody shows the influence of one of his fads — top surfer Mike Duglo. Here Woody holds his board high aloft as he lays into a graceful backside kick turn, using his speed rather than leverage.



Although Woody is only waist-high to a lot of people, he can compete with anyone when it comes to surfing or skateboarding. Here's Woody in his winter wetsuit after a morning of surfing his front-yard waves at Topanga Beach, California.



"Hanging five" is often a major triumph for many skateboarders, but for Woody it's just part of a busy practice session on his backyard tennis court.



Woody says skateboarding really helps his surfing — and vice versa. Walking a skateboard requires the same basic coordination and balance as Woody demonstrates as he strolls to the water on a wave at Topanga Beach.



Fast skateboard turns, like the one pictured above, are Woody's specialty.



In his backyard tennis court Woody practices $\frac{1}{2}$ hours every day.



In perfect trim on his nose, Woody starts a series of tricks with a nose wheelie.

and surfed and it was days before any of his friends on the beach knew about Woody's victory.

As any top skateboarder, Woody puts in lots of practice. And having a backyard, private practice court helps even though the roar of Woody's wheels as he flashes through slalom and tricks sometimes grates on the family's nerves. "Still," as his mother mentioned, "we are glad that Woody stays off the sidewalks and out of the street when he's skateboarding."

Woody and seven other kids who live at Topanga Beach comprise a surfing-skateboarding club—the Junior Bombers. When the surf is flat or too crowded, the Junior Bombers have a secret spot where they skateboard all day long to their hearts' content without seeing anyone. The club swore us to secrecy before they led us to their secret spot to take photographs of Woody for the SKATEBOARDER.

It was about five minutes from Woody's house, in back of an unfinished housing development—so there were no cars. The hill was long and smooth and gentle and it took Woody nearly five minutes to slalom down from the top. No wonder he fared so well at the Skateboard Championships with a slalom run like this to practice on!

The Junior Bombers also frequently drop by a place they call "The Maze" where there is an orchard of orange trees that bear the sweetest fruit they've ever tasted. The Maze is located on famous millionaire J. Paul Getty's Malibu Estate. In the garden, past the orchard, are cages with real lions and tigers and buffalo and



Woody, only triple winner at the International Skateboard Championships, shows the technique that made him the single-A division's champion. He starts a



Woody makes the most of the ocean that is his front yard at his California beach house.



Woody follows a difficult nose wheelie by kicking his board into a reverse kick turn.

all manners of wild beasts. And while the keeper looks the other way skateboarding is fantastic amidst the orange trees and the roar of lions.

Rumor has it that Woody became famous at the Maze — famous for performing what might be considered the skateboarding counterpart of a famous surfing trick, the head-dip. Only here, flashing by the lion's cage (while the King of Beasts was asleep, we might add) he stuck his head between the bars for a split second and arched away to safety before old toothless Leo could bat



difficult turn from the nose, and spinning quickly, turns the board 180 degrees — almost faster than the fast eye of the camera can follow.

an eye. Thus Woody performed the first "Lion-Dip" on record.

Woody's style of skateboarding is quick but with a certain smoothness that comes with endless hours of practice. Having spent a lot of time surfing and skateboarding with champion surfer Mike Doyle also has helped. Woody surfs just as he skateboards. He holds his hands high when he turns (so does Doyle) and turns from momentum, using speed rather than leverage. Basically, Woody's a hot-dogger and goes more for fast turns, nose-riding and tricks such as

head-stands than slalom or speed runs. Many of his surfing maneuvers are purely for show — such as his "Phil Edwards slump" — something Woody saw that famous surfer demonstrate in a surfing movie. Still, Woody does not simply copy other skateboarders and surfers. He invents most of his own tricks himself, as the spectators at the International Championships can testify. Woody came through time after time with impossible tricks that no one had seen before.

Although Woody lives in a surfing and skateboarding paradise he

loves to travel. He goes on surfing trips with the Senior Bombers (older brothers of the Junior Bombers) whenever he can. Woody just finished the biggest trip of his life — all over the USA on exhibition with the Hobie Skateboard Team. And he leaves soon on an exhibition tour of a spot where every surfer-skateboarder wants to go — HAWAII. Although it will probably be a few years before Woody can tackle the Island's big waves, he can certainly show the Hawaiian big-surf riders a thing or two about riding a skateboard.







RODNEY DANGERFIELD SKATEBOARD AGENT

Episode 2: A STEEP HILL

by John Severson

When we left Rodney, he was bound and gagged and at the mercy of the heavy-set Russian with the black mustache. The Russian approached Rodney with the hose in one hand and a sharp knife in the other. He raised the knife and plunged it down toward Rodney's chest. . . .

"Aha! I bet dos ropes vere tight on you. Dis knife cut dem vell, don't you tink? It is a specialty of da People's Department Store."

The ropes fell to the floor and Rodney was free. He removed the gag from his mouth and said:

"What's the meaning of all this?"

"I'm very sorry if ve've inconvenienced you, Mister Dangerfield. Plez forgive the ropes, but ve only wanted to make sure ve would have a chance to talk vith you. I'm Ivan Glopovski of the Product and Merchandising Division of the People's Department Store. I desperately need your help. You see, ve are having great problems vit our skateboard. People are returning dem saying they rust after a big snow, von't ride down the cobblestone streets and vill not do veelies. Vat the devil is a veelie I don't know, but dey von't do it anyway. I must have the secret of the American veel action and I'm counting on you to give it to me."

"What? Give up the American wheel action secret, never! Go ahead and beat me with that hose and stick that knife in me, but I'm not going to give up the wheel action secret."

"Come, come my boy. Ve vill be friends. Vat do you say ve have a little drink together of a new Soviet invention—Pepsi Cola?"

"No thank you, sir," said Rodney, suspecting the drink might be drugged.

"Of course, of course, but let's be friends. If I don't produce a better skateboard, de're going to send me to Siberia. Vat vould I do up dere? I must find out the secret veel action and make a better Russian skateboard."

"I'm sorry, sir, but you'll have to find out that information somewhere else. I'm sworn to secrecy."

"I have analyzed your skateboard and cannot find anything different from ours. As far as I can see, you have directly copied the Red Star model. But somevere

you have stumbled on a secret ingredient that makes your boards have the better veel action."

"I think it's because our skateboarders are young, sir. All of the top Russian skateboarders are 30 or over. Why don't you get your kids out of the factories and onto the skateboards?"

"Vat? Den day vould have fun and besides, ve have the greatest skateboarders in the world. I vill get the secret from you if I have to kill you to do it."

"You will, sir, because I'm not going to tell you that secret."

"Very vell, you have sealed your own door. Take him away, men. Throw him out on a steep hill vit his skateboard vere it look like he have a skateboard accident."

"It's all over now," thought Rodney, "but at least he'd preserved the secret of the American wheel action. There would be others to take his place, but they couldn't let the Russians find out about the wheel action."

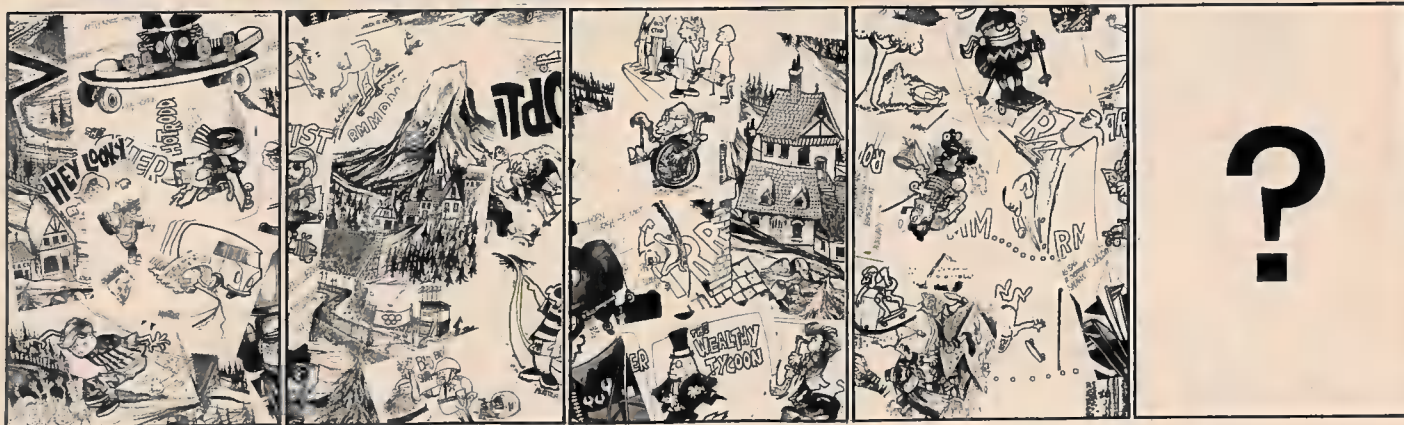
Moments later they hurtled through empty suburban streets in a big, black sedan and Rodney noticed that the hills were getting steeper. Finally they came to one unusually large hill and as the driver chugged up, one of the two men keeping an iron grip on Rodney's arm said, "Dis vill do."

Once at the top of the hill, the car drove a few blocks, then made a U-turn and the driver stepped hard on the accelerator. The car immediately picked up speed and sped toward the giant hill. Rodney was pushed toward the door and handed his skateboard. As the sedan raced over the top of the hill and began its descent, one of the Soviet agents said: "You are a fool."

"Happy landings," said the other as they both heaved Rodney into the air out of the speeding car.

Is Rodney Dangerfield wiped-out for good? Will his limp body be discovered at the bottom of a huge Russian hill by some puzzled peasant? Will he have a smile on his face when they find him? How will the American Exhibition Team perform without Rodney Dangerfield? Will his loss incite an international incident . . . perhaps even war? To find out what happens, don't miss the next exciting episode of Rodney Dangerfield — Skateboard Agent.

BIG CARTOON CONTEST



EVERYONE CAN ENTER! (excluding staff cartoonists)

Just send us a cartoon depicting a humorous skate-boarding incident and you may win one of these great prizes:

1st—Complete set of 8MM surfing movies (12 films valued at over \$70.00)

2nd—6 great surfing murals

3rd—John Severson's book, "Modern Surfing Around The World," and a year's subscription to SURFER Magazine.

4th-8th—Subscriptions to SKATEBOARDER Magazine.

Here's how to enter: just send a pen and ink cartoon (pencil and chalk cannot be accepted) on a piece of paper no larger than 8½" by 11" to SKATEBOARDER CARTOON CONTEST, BOX 1028, DANA POINT, CALIFORNIA 92629. Judging will be based on originality and cleverness of cartoon style. All entries must be postmarked by September 20, 1965. If cartoon return is desired, enclose self-addressed, stamped envelope.

GETTING AROUND is a column of skateboarding happenings and getting around is just what we do. The column features interesting and humorous stories and anecdotes, plus a look at the better photos submitted by our SKATEBOARDER readers. Our payment schedule for reader photos printed is \$5.00 per shot. Severson Publications retains reprint rights. Any interesting, unique, or humorous stories reprinted will be paid at the rate of \$5.00 each. No payment will be made for press release material printed. Address all material to GETTING AROUND, SKATEBOARDER MAGAZINE, BOX 1028, DANA POINT, CALIFORNIA 92629.



getting around



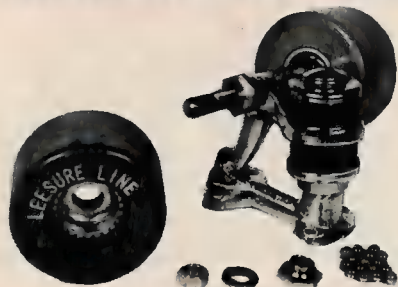
(left) Tom Ritter prefers dog power for his skateboard. That's Tom getting pulled down a street at **Arcadia, California**, by his pooch, Shaggy. That's skateboarding the easy way. Photo submitted by Tom Ritter.

(below) Craig Cheadle uses an old war surplus parachute to get a thrilling ride on a windy day in his home town of **Santa Maria, California**. Craig reports when a big gust comes along, he really takes off. Photo by George Baciu.



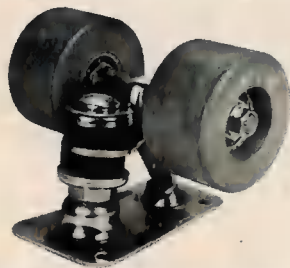
Leasure Line

Manufacturers of wheel units designed exclusively for skateboards.



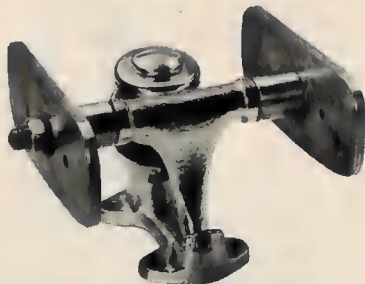
Series 700 — \$5.95

A precision cast double-action assembly. Ductile iron castings that won't break. Used by skateboard designers who know the best.



Series 800 — \$4.98

A precision formed unit with double-action assembly for smoother turning and better maneuverability.



Series 900—Iceboard Unit

(Prices available upon request.)

A precision hollow ground blade designed for a new thrill in winter sports. Any skateboard can be converted to an iceboard in minutes by obtaining the Leasure Line interchangeable kit. Manufactured—Distributed—and patent rights by: Leasure Line of Lynwood, Calif.

Leasure Line
11314 So. Alameda
Lynwood, Calif.
Phone 639-1259

Canadian Manufacturer
Monarch Punch & Die
3594 Jarry East
Montreal, Canada
Phone 729-5274

Dealer Inquiries Invited. Calif. residents add 4% sales tax.

Here's a novel twist for skateboarding—"iceboarding." This fellow is getting a nice nose ride on a skateboard equipped with blades instead of wheels. He's practicing at an ice rink where inventor Alfredo Suarez predicts his iceboard will become really popular. Photo by Alfredo Suarez



In Philadelphia, Pennsylvania, Pete Cruickshank discovered an ideal skateboard paradise—the underground subway concourse. Pete and his friend James Gregory frequently practice near their home at the Broad Street subway concourse that features two big hills: one a long gradual curve and the other a straight one. Pete and Jim report it's always warm and cool no matter what the temperature is topside. The floor is smooth and the hallway is well lighted—perfect for doing tricks. That's Jim Gregory in the picture shooting the gradual subway slope under the Philadelphia City Hall. Photo by James Gregory





This trick is called hanging five — the hard way. George Brix gets five fingers over the nose in a really difficult one-armed handstand as he rides near his home at Saratoga, California. Don't try this one unless you're really an expert. Photo by Jim Lockhart



**join
now!**



National Skateboard Championship Association

***charter memberships
available***

Support an organization that's really going
to get Skateboard Competition moving

only \$2.50 gets you:

Membership Card / Rule Book / Decal / Periodical
News Letter / Felt Patch / Reduced Subscription
Rate to SKATEBOARDER Magazine / Reduced
Entry Fee to N.S.C. Events

name _____

address _____

city _____

state _____ zip _____

☐ Cash ☐ Check ☐ Money Order

National Skateboard

Championship Association

Box 3336 ☐ Anaheim ☐ California 92803

NATIVE CUSTOM SKATEBOARDS

Native Custom—
Any size or stringer
combinations. Send
for free price list.

Native Standard
Dart—20" \$ 8.95
Arrow—25" \$10.95
Spear—30" \$12.95

Now Available— The
new native custom
skateboard T-shirt
\$2.25 plus postage.

Decals \$.30

**Native X-L competition
wheels by Leesure Line**
\$.55 each.

We use and distribute
Leesure Line
wheel units exclusively.
Wheel kits \$5.95.

Dealer inquiries invited

For further information
on our complete line
of skateboards and
accessories write to:



Native Skateboards

320 East 18th Street
Bakersfield, California

Decals

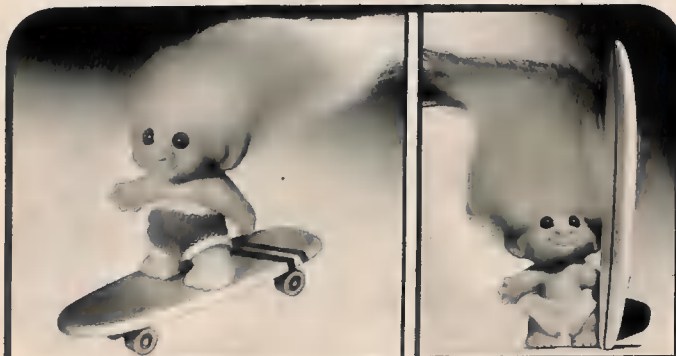
Murphy Decal — Each
giant, 9-inch Murphy
decal comes in full
color and
sells for 50 cents,
postage and tax
included

Surfer Bi-Monthly Decal — 10c

SKATEBOARDER
MAGAZINE
Box 1028

SURFER

Dana Point, Calif. / 92629



SEBASTIAN THE SIDEWALK SURFER

Lovable good luck troll with lambs wool hair, comes complete
with natural finish miniature wood skateboard decorated in
red, white and blue stripes, plastic wheels. Dressed in stretch
fabric surfer pants with white stripes. Hair available in white,
yellow, pink, orange, blue, green or red.

BIG WAVE DAVE — troll as above with realistically shaped
6"x14" surf board made of balsa wood. White with colored stripes.
2 trolls \$3.98 plus 25c for handling or \$1.98 ea. plus 25c for handling.

BAX Send check or money order to
P. O. BOX 64354, LOS ANGELES, CALIFORNIA 90064

getting around

It seems as if there's no limit to the variations of skate-
board tricks. That's the impression of SKATEBOARDER
Magazine editors, who were flooded with descriptions
of new tricks as a result of a contest sponsored by the
Kellogg's Breakfast Food Company. Skateboarders had
been asked to describe their best tricks—and there were
plenty of new ones. Here are a couple of samples: Rich-
ard Halliburton of Van Nuys, California, described how
he gets a new twist to kicking out by keeping his yo-yo
going during this difficult maneuver. Favorite trick of
Al Gee of Tujunga, California, is a difficult heels-over
after nine kick turns. Variations of jumping over a bar
ranks high with Dave Gearhart of Northridge, California,
who gives jumpers this advice: "After jumping, always
land on the board so that both feet are in a position to
maintain absolute control—then a push-off and you're
on your way to your next trick." The 500 top winners
each received a Nash skateboard.

"Who said skateboarding is a recent American inven-
tion?" asked outraged Aussie Barry Wierdau. Twenty
years ago when he was just 15, Barry writes indignantly,
he and a buddy made a skateboard from two pairs of
roller skates. Barry called his skateboard a "scooter-
board" and he traded it for a pair of ice skates to two
American soldiers from California who were visiting
Down Under. The GI's took the "scooterboard" back
home—and that's how skateboarding came to California
and the rest of the United States. Well, that's the way
Barry tells it, anyway.

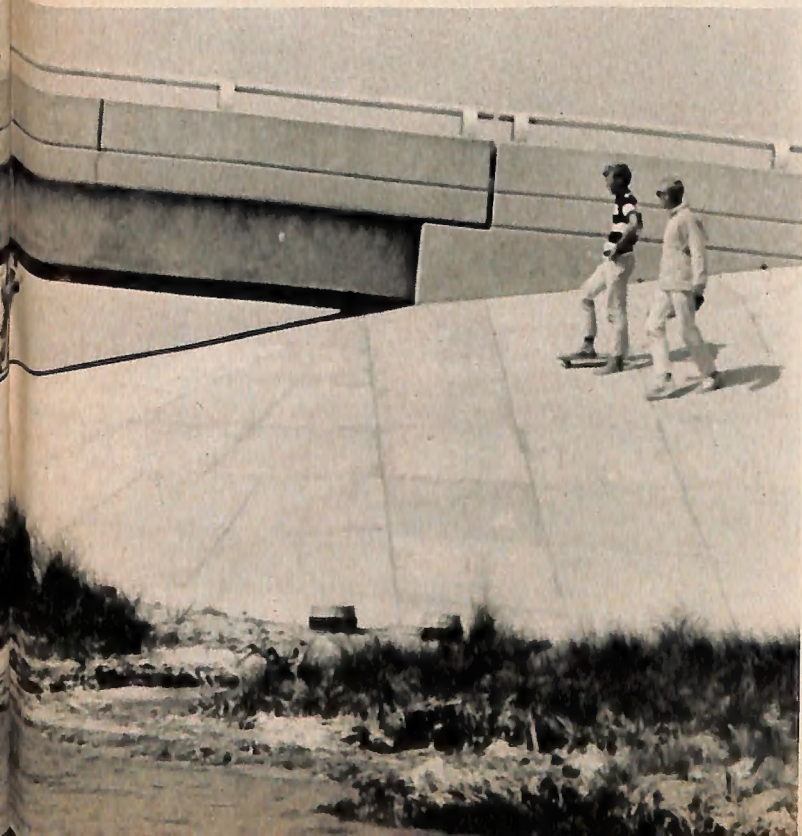


A kick turn is gracefully executed by Marina Gera, an enthusiastic **San Francisco** skateboarder. That's picturesque Golden Gate Park in the background where Marina practices every day. She's one of the best in the Bay area.

Photo by Robert Larson



This ideal spot for practice is at **Ocean City, Maryland**—a hotbed of surfers and skateboarders. The long, sloping approach apron to the Assateague Bridge offers smooth rides for Rich Bradford (left with arms outstretched), Bill Hand (crouching), Bill Helmuth (in striped shirt) and Bobby Church. Photo by Bill Wise



here it is!

SKATEBOARDER MAGAZINE T-SHIRT

SKATEBOARDER T-shirt (yellow and black in four sizes—XL-L-M-S). This is a high-quality t-shirt with a design that will last. Priced at only \$2.00 (includes 25c for tax and postage).

Send to
SKATEBOARDER MAGAZINE, BOX 1028,
DANA POINT, CALIFORNIA 92629

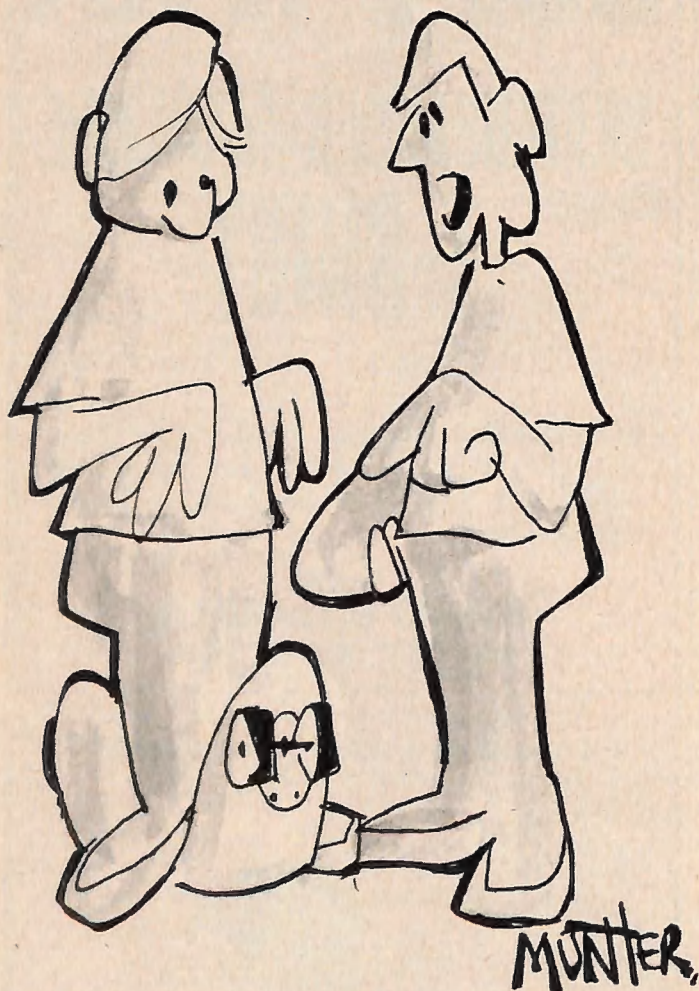
Indicate size: ☐ XL ☐ L ☐ M ☐ S

MURPHY and SURFER MAGAZINE T-SHIRTS also available
(same price and sizes)

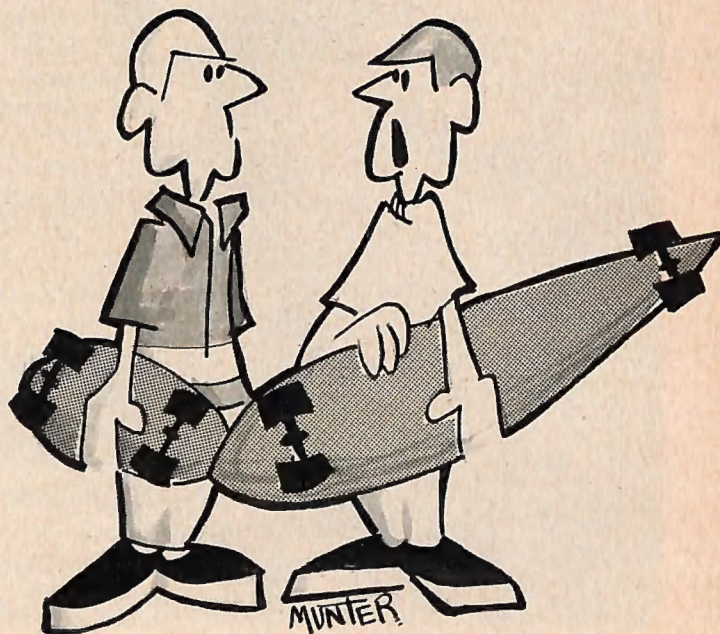




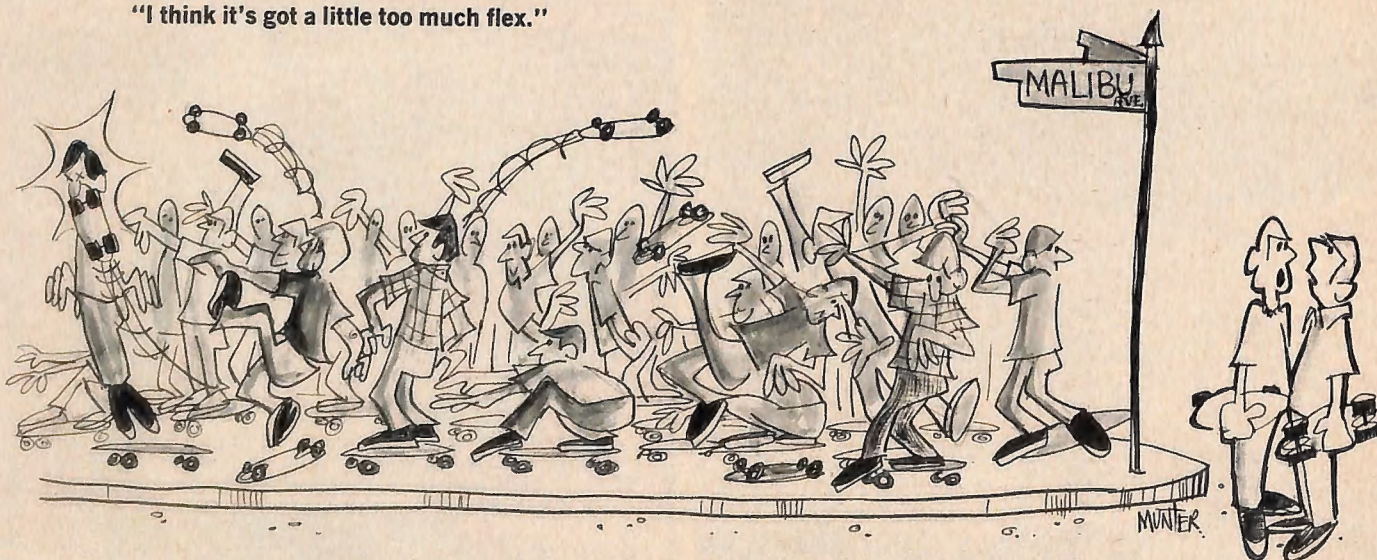
WHEELIES



"I think it's got a little too much flex."



"I use it for the heavies when I go to San Francisco."



"Maybe it's just a coincidence!?"



the magazine on wheels

Fill in the information to the right and join the surfer, skier or skateboarder in six bargain issues a year of exciting, thrilling, and authentic skateboarding presentations. Skateboarder Magazine is published by the editors of Surfer Magazine.

Send to: SKATEBOARDER MAGAZINE
Box 1028 / Dana Point, Calif. / 92629

name _____

address _____

city _____

state _____ zip code _____

Please find \$ _____ enclosed (6 Issues)...\$2.50

If a gift—sign gift card from " _____ "

Start subscription New ☐ Renewal ☐

with the (current issue) oct. '65 ☐ dec. '65 ☐

Jantzen

**T-band
surfshirts**



**all-time
surfshirts**



**button
surfshirts**



**sportswear for
sportsmen**

These great surfshirts, in good-looking stripes, are made of comfortable, strong cotton, come in the right sizes, and are available in the proper surfing color combinations. Get yours. (Below is Ricky Grigg in the shorebreak at Makaha.)

Jantzen Inc., Portland 8, Oregon

